

Canción: Welcome Home Sanitarium

Autor: Bullet for My Valentine

La letra y los acordes de esta canción fueron redactadas y compartidas en el sitio web [www.letrasyacordesweb.com](http://www.letrasyacordesweb.com) por el usuario: José Zuñiga

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Tabbed by Jamie Brown

cd. issue number 1102. i highly recomend!

Harmonics s = slide

~ = Cue notes p = pull-off

\_\_3\_\_ = Triads h = hammer-on

^ = bend r = release bend

x = dumped string % = pick continuously and rapidly

/ = slide up to the note indicated from a few frets below

= slide back a few frets from the note indicated

+ = rapid hammer and pull e.g. 8 = 8 h 10 p 8

+

th Rhy. Fig. 1)

1. Welcome to where time stands still, noone leaves and noone will  
Moon is full never seems to change, just labeled mentally deranged  
Dream the sane thing every night, I see our freedom in my sight  
No locked doors, no windows barred , no things to make my brain seem scared
2. Build my fear of what's out there, cannot breath the open air  
Whisper things into my brain, assuring me that I'm insane  
They think our heads are in their hands, but violent use brings violent plans  
Keep him tied, it makes him well, he's getting better can't you tell?

\* my friend and you will see that dream is my reality

2.No more can they keep us in, listen damn it we will win

\* me locked up in this cage, can't they see it's why my brain says rage?

\* see it right, they see it well, but they think this saves from our hell

Now comes the second solo. The backing guitar plays a B chord for

the next line and then goes on 4 times with the backing rhythm

of solo 1.

/7-----|

For the next two lines we have two guitars soloing together.

For two notes they play on the same string (high E). In this

case the highest note is indicated above the tablature.

17-h19-p17-----15-----17-h19--17-----17--19p17 17-----|

19-h20-p19-----17-----19-h20--19-----19-----19--20p19 17-----|

14^-----r-----14--15--|

15^-----r-----15-----|

\_\_\_\_\_3\_\_\_\_\_

17--15--14--15--14h15p14 ----14-----|

CODA

\_3\_-----|-----5s4----5--|

020-----|-----5s4----5s4----5--|

This last E chord lasts rather long for Metallica, while the song

doubles its tempo and the lyrics go "Just leave me alone".

Then you make a pick slide down the neck and you go:

0h2---0h2-----|-----|0h1---0h1---0h1-|--0h2-----|

0h2---0h2-----|-----|0h1---0h1---0h1-|--0h2-----|

0h1---0h1-----|-----|0h1---0h1---0h1-|--0h2-----| line

0h1---0h1-----|-----|0h1---0h1---0h1-|--0h2-----| 3 times

Now we have another solo played over Rhy. Fig. 2 (4 times)

\_\_\_\_\_3\_\_\_\_\_

13--12--12--12--15----12----12--17-----12-----|

\_\_\_\_\_3\_\_\_\_\_

17^-----r-----^-----17---15--|

\_\_\_\_\_3\_\_\_\_\_

12-----12-----|

For the next part of the song there are 4 guitars playing from time to time. We are going to use the following:

(5)-----5-5-5-4---5----|-----5-----|

(7)-----7-7-7-6---7----|9-----9-9-9-7---9----|

Until the end of solo 4 one guitar plays Rhy. Fig. 3, another one plays the following line...

This last note on 5th fret of D string belongs to another guitar whose line is tabbed in the upper part of Riff 1. All three guitars play together Rhy. Fig. 3 and Riff 1 for 2 times, and then continue for 2 times under the following solo 4.

/7-----|

12-----12-----\_3\_-----12-----|

12-----12-----12--14--14^r12--14--14-----14-----|

\_\_\_\_\_3\_\_\_\_\_

15p12h15-----|

Together with the note on 12th fret of B string the backing guitars go as follows until the end of the song.